

Lights, Camera, MEDIA Literacy!

Lesson Plan # 7

Topics:

**Journal Writing
Transitioning to Print
Calligraphy**

Outcomes:

Students will follow organizational procedures.

Students will see, hear, and use applicable vocabulary.

Students will identify key information about a world without print by watching and listening to a documentary.

Students will improve calligraphy skills.

Students will write their grandparent story using calligraphy.

Materials:

Writing journals

LCD projector

Chart paper

Post-its

Individual student pocket folders

Calligraphy pens (one set per student)

Practice paper

Calligraphy paper (for their book)

Printing Transforms Knowledge Teacher Guide

BOOKS: class set of...*Calligraphy for Kids by Eleanor Winters*

HANDOUTS: *PRINTING TRANSFORMS KNOWLEDGE* Study Guide (in students' folders)
PRINTING TRANSFORMS KNOWLEDGE Quiz #1

YouTube: A MATTER OF FACT: PRINTING TRANSFORMS KNOWLEDGE Parts Two & Three

New Vocabulary: illuminations, gold leaf, manuscripts

Sequence of Events:

I. Journal Writing (15)

1. Prompt:

What do you think of the "LCL! 3x3 questions for Acts I, II, III" to help structure a story?

II. PRINTING TRANSFORMS KNOWLEDGE Quiz #1 (30)

1. Ask students if there are any questions about Part One of the documentary and # 1 -8 on the study guide.
2. Allow time for students to complete Quiz #1.

HANDOUT: *PRINTING TRANSFORMS KNOWLEDGE Quiz #1*

3. Review answers to the quiz.

III. PRINTING TRANSFORMS KNOWLEDGE (50)

1. Tell students that today they will be viewing two parts of the documentary and they will need to place their study guide in front of them to fill in the blanks.

Important!

Refer to the separate Teacher's Guide for teaching procedures with this documentary.

2. After viewing, review the study guide for Parts 2 & 3, so students can study the correct answers for next session's quiz.

IV. Calligraphy (90)

1. Tell students that their attempt at writing a book in calligraphy can give them an idea of the time and frustration experienced by the monks of the past. Tell students that although most of their Grandparent books can be typed, they must include at least one page of calligraphy. *(To address students with fine motor skill issues, the page could be a title page or a dedication page.)*

2. Students continue working on their grandparent books.

V. Reflection (15)

1. Direct students to the hanging chart paper labeled:

How did the printing press change the world?

2. Hand out Post-its on which students write an item to post on the chart.
3. Review the comments on the Post-Its with the class, so students have a sense of what was learned. Make sure to clear up any misconceptions.